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OUR PURPOSE



Vision statement

NECOM believes that every individual has the right to experience and celebrate the joy of music because to do so enriches and builds communities.

Mission statement

To provide leadership and expertise in the delivery of outstanding music education and performances.



VALUES

OUR REACH



NECOM has dedicated outreach programs, delivering music education to over 1,500 students each year. Through innovative programs and dedicated educators, music cultivates a sense of belonging, developing skills that extend beyond the classroom.

Chamber Music in Schools not only brings joy and entertainment to children but also exposes them to the beauty and depth of Chamber Music. The presentation, alongside the free music education program, aims to ignite a passion for music education in schools.

Over the past year, NECOM has delivered programs in outreach locations such as Inverell, Bundarra, Tingha, Ashford, Guyra, Glen Innes, Wyaliba, Deepwater, Warialda, Boggabilla, Gilgai, Mallowa and Moree.

“ Charlotte, Eliza, and James were amazing. They knew how to include all age groups of children and were very inclusive to all children and kept them engaged at all times. I can't wait to see them again at our school very soon. ”

School Principal



OUR IMPACT

9,461
students across region
engaged in music

24,397
hours of music activities delivered

72
schools engaged

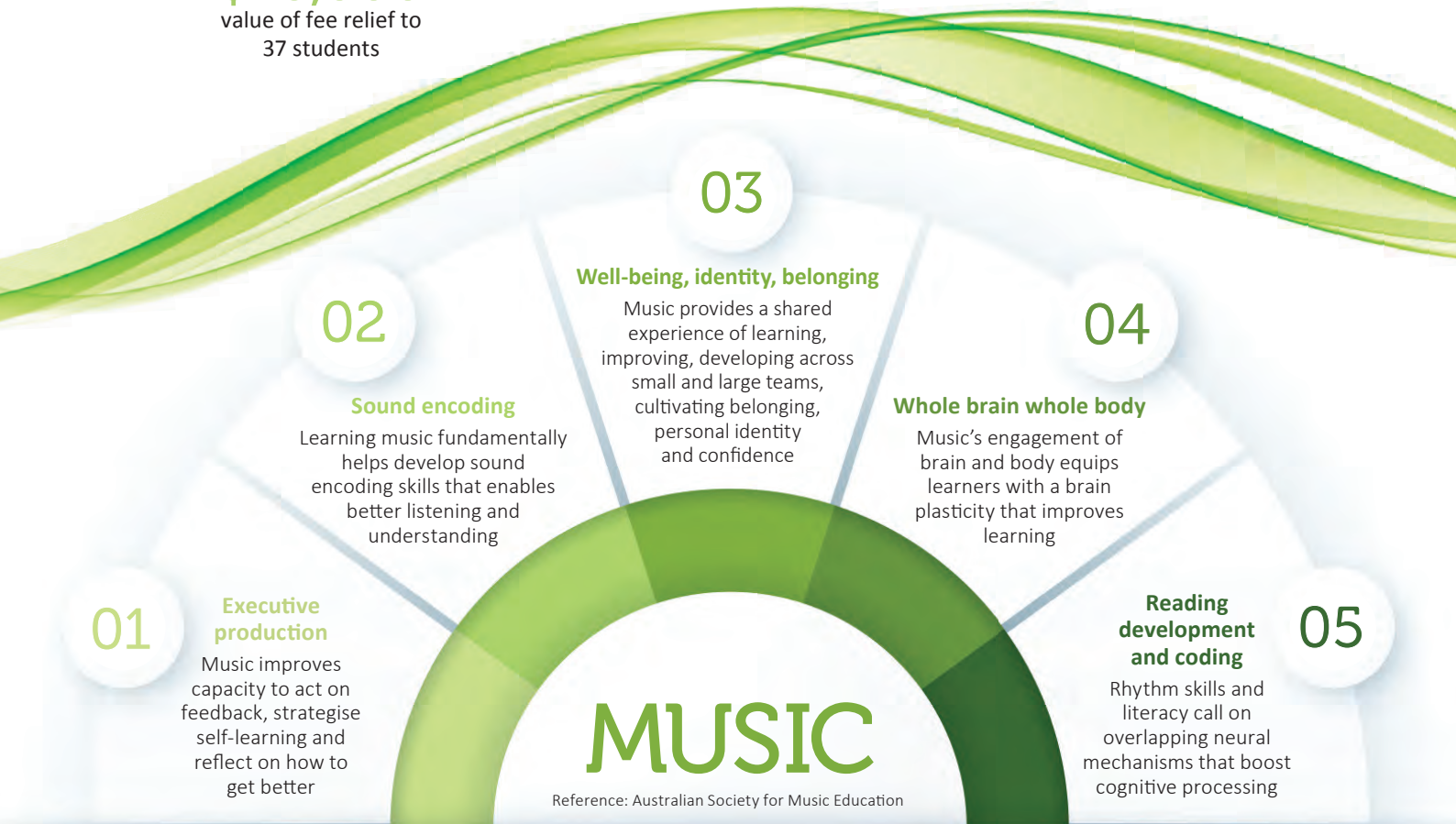
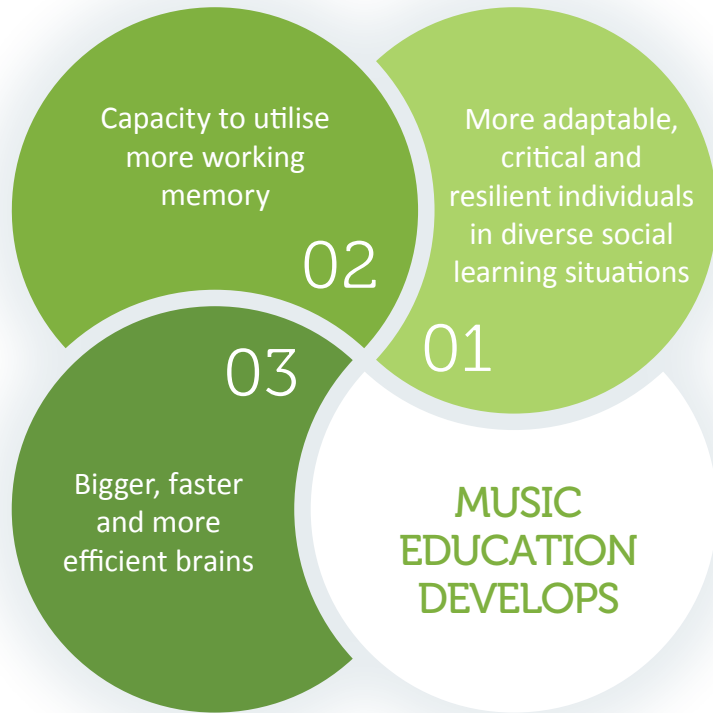
16,397
audience members

5,118
students in classroom programs

1,136
hours of school-curriculum
programs delivered

\$147
per hour investment into arts
& cultural activities

\$25,000
value of fee relief to
37 students



CEO'S REPORTS

The 2022-2023 financial year began with a focus on rebuilding and consolidation after the disruption of previous years caused by the global pandemic. This was a challenge embraced by the dedicated teaching and administrative staff of NECOM whose optimism and agility in adapting to change ensured that Conservatorium activities not only returned to pre-COVID levels but managed to grow throughout this time.

The year started with the implementation of the 2022-2025 Strategic Plan that provides the blueprint for the development of NECOM programs over the next three years. Some important new initiatives and highlights from this included:

- The New England Sings! mass choral/orchestral project which brought together over 1000 students, teachers and community musicians from around our region to performing to a capacity audience at the new multi-purpose space at Armidale Secondary College
- The delivery of the Chamber Music in Schools education program to 3061 students in 42 schools
- Expansion of our services to outreach schools and students with new weekly programs established at Boggabilla PS, Chandler PS, Hernani PS and St. Joseph's Uralla
- Developing our contemporary music program with: weekly + holiday programs in Digital Music Production & Recording/DJing in collaboration with Mad Proppa Deadly (MPD); songwriting workshops and teacher PD in partnership with APRA/AMCOS; the establishment of the Armidale Electric Orchestra
- New programs and projects to support the reignition of our wind and brass players post-COVID including a visit from the Hot Potato Band to our school band programs, a Mega-Band Day for outreach schools and the establishment of the New England Wind Ensemble
- Building the skills and capacity of the NECOM staff through the establishment of new leadership positions and mentoring programs

With the unprecedented growth in programs it was necessary to engage new staff and it was a pleasure to welcome the following new members of the NECOM team during 2022-2023:

Kees Grenyer	<i>Classroom music teacher, accompanist; piano teacher</i>
Susannah Hollands	<i>Classroom music teacher (Inverell)</i>
Dr. Robert Manley	<i>Co-Ordinator of Accompaniment; accompanist; piano teacher</i>
Robert van Gend	<i>Conductor, Armidale Youth Orchestra; violin/viola teacher</i>
Georgie Ostendorf	<i>Classroom music teacher; cello teacher</i>
Sharny Russell	<i>Head of Contemporary Music; vocal teacher</i>
Emily Evans	<i>Finance Manager</i>

There are many people who contribute their skills and expertise to NECOM. We recognize and celebrate the work of our teachers, conductors, musicians, administrative staff, Board members and volunteers – all of whom make it possible to deliver outstanding music education programs and performances for the New England community.

Corinne Arter
Co-CEO (Artistic & Education)

CEO'S REPORTS

This past year has been a year of growth, collaboration, and realisation of our vision.

We are delighted to see a strong return to music, with a 32% increase in student enrolments – a testament to the exceptional quality of education and programs that NECOM offers. In response to this growth, we have welcomed seven new staff members, ensuring that our commitment to providing the best possible learning experience is upheld.

The culmination of our efforts and planning has led us to achieve all six of our strategic goals. These milestones not only validate our vision but also emphasise our determination to excel in every aspect of music education and community engagement.

Our commitment to community engagement remains steadfast, evidenced by 14 partnerships with community organisations. This collaboration allows us to extend our reach and impact, creating a symbiotic relationship that enriches both NECOM and our partner organisations. Furthermore, we have expanded fee relief options for families, ensuring that music education remains accessible and inclusive for all.

A key achievement in the past year has been the completion of Stage 1 in our endeavour to create fit-for-purpose teaching spaces and studios. This involved significant upgrades to teaching resources and ICT capabilities, ensuring that our students have the best resources and learning spaces possible. Stage 2 planning is well underway, and we are excited to share that it includes the refurbishment of community use spaces at Armidale Teachers' College thanks to Create NSW \$1m infrastructure funding. This will result in a state-of-the-art performance space with live streaming capabilities, enhanced stage lighting, and cutting-edge sound equipment, significantly enhancing this cultural asset.

Looking ahead, we are dedicated to improving user experiences for all stakeholders. Our commitment to efficiency is reflected in our efforts to enhance enrolment software, streamlining processes, and providing greater convenience for our students and families. We look forward to the positive transformations this project will bring.

None of these achievements would be possible without the unwavering dedication and passion of our teaching and administrative staff, our board of directors, parents, students, and committed volunteers. Everyone plays an integral role in shaping NECOM's success, and we are immensely grateful for your contribution.

As we move forward, we remain committed to providing accessible music education and fostering cultural enrichment within our community. Together, we will continue to create an environment where creativity thrives, excellence is pursued, and the joy of music is shared by all.

Sophie Williams

Co-CEO (Business)

OUR TEAM



NECOM Staff

STRINGS

Joanna Fairs-Wu – *Head of Strings*
April Nelson
Charlotte Low
Eliza Scott
Robert Jackson
Robert van Gend
Georgie Ostenfeld

WIND & BRASS

Paul Marshall – *Head of Wind & Brass*
Bruce Myers
James McKay
Louisa Sindel-Marshall

KEYBOARD

Sheila Guymer – *Head of Keyboard*
Dr Robert Manley
Li Ling Chen
Keith Cheung
Louisa Sindel-Marshall
Nicole Mackson
Will Mackson
Kees Grenyer

CONTEMPORARY DRUMS & GUITAR

Jack Cavanagh

VOICE

Sharny Russell – *Contemporary projects*
Jessica Suann
Sarah Sadgrove

MUSIC THERAPY

Fumie Takahashi

EARLY CHILDHOOD & CURRICULUM

Peta Bale
Nicole Mackson
Rebecca Smith
Kees Grenyer
Jess Suann
Georgie Ostenfeld
Susannah Hollands

CHORAL CONDUCTORS

Leanne Roobol – *Head of Choral Music*
Beth Richards
Bruce Myers
Constance Dunham
Jessica Suann
Nicole Mackson
Rowena Teege

ENSEMBLE CONDUCTORS

Charlotte Low
Robert Jackson
Paul Marshall
Robert van Gend
Louisa Sindel-Marshall
Kees Grenyer
Sara McNeill

ACCOMPANISTS

Dr Robert Manley
Kees Grenyer
Li Ling Chen
Warwick Dunham

OUR PROGRAMS

EARLY CHILDHOOD

Drummond Park Preschool
Galloway Children's Centre
Little Bear Childcare Cottage
Mini Minstrels/Mini Musos/Mini Maestros
TG's Armidale

MUSIC THERAPY

Aged Care Programs
Community Programs
NDIS Programs
School Support Unit

INSTRUMENTAL

Individual (1:1) Tuition
Beginner Music Program

WORKSHOPS

ANU & ELDER masterclasses
Alexander Gadjiev masterclasses
AMEB Workshops
HSC Performance workshop
Teacher & student Choral Workshops for NES!
HOME Workshops in conjunction with NERAM
Adult Learner Festival
Hot Potato Band workshop
Mad Proppa Deadly holiday workshop

CONCERTS

Studio & Beginner Music Concerts
Choral Program Concerts
Errol Russell Sinfonia
Teddy Bears' Picnic
Armidale Youth Orchestra's Garden Party & Gala Concerts
Armidale Symphony Orchestra's Concerts
Heritage Homestead Series
– 3 concerts

PERFORMANCES

Christmas in the Mall
International Women's Breakfast
ANZAC Day
Australia Day
Citizenship Ceremonies

MUSIC IN SCHOOLS

Armidale City Public School
Armidale Secondary College
Ashford Central School
Bald Blair Public School
Barwon Learning Centre
Bellingen Public School
Ben Lomond Public School
Ben Venue Public School
Black Mountain Public School
Boggabilla Central School
Bundarra Central School
Calrossy Anglican School
Chandler Public School
Danthonia School
Deepwater Public School
Dorrigo Public School
Dundurrabin Public School
Ebor Public School
Gilgai Public School
Glen Innes Public School
Glen Innes West Infants School
Guyra Central School
Hernani Public School
Inverell Public School
Kelly's Plains Public School
Macintyre High School
Mallawa Public School
Martins Gully Public School
Moree East Public School
Mount St John's Catholic School
Dorrigo
New England Girls School
Newling Public School
O'Connor Catholic College
Orama Public School
Presbyterian Ladies College, Armidale
Raleigh Public School
Repton Public School
Rocky River Public School
Ross Hill Public School
St Joseph's Primary School, Mungindi
St Joseph's School Uralla
St Mary's Catholic Primary School
St Mary of the Angels, Guyra
St Patrick's Primary School, Walcha
St Philomena's Catholic School, Moree

The Armidale School
The Armidale Waldorf School
Tingha Public School
Uralla Central School
Urunga Public School
Warialda Public School
Woolbrook Public School
Wyaliba Public School
Chamber Music in Schools
HSC Mentoring Program
HSC Units of Work
Teacher Mentoring

ENSEMBLES – CHORAL

Minisingers
Cantilena
Cantilena Chorale
New England Singers
New England Singers Chamber Choir
Side by Side Choir
Conductor Development Program

ENSEMBLES – STRINGS

Puddledock Strings
Boorolong Strings
Con Brio Strings

ENSEMBLES – COMBINED

Armidale Youth Orchestra
Armidale Youth Strings
Armidale Youth Winds
New England Wind Ensemble
Armidale Youth Orchestra Sinfonia
Tilbuster Wind Ensemble
Thunderbolt Ensemble

FEATURED PROGRAMS



New England Sings! 2022

NEW ENGLAND SINGS! 2022

The wonderful *New England Sings!* project was the culmination of six months of rehearsals and workshops and gave a glimpse into the extraordinary talent that lurks in our region's schools.

Since its inception in 2010, the *New England Sings!* project has grown organically and now reaches over 1000 young people across 15 communities in the New England region. In 2022 we were fortunate to gain a grant from Create NSW which enabled NECOM to commission substantial works from leading Australian composers and give the choristers the opportunity to work with some of Australia's finest conductors. Teachers in each school, some of whom had no prior musical experience themselves, rallied their choirs and commenced weekly rehearsals. Workshops were scheduled in small schools (our smallest school has 4 students!) and the mighty team of Paul Jarman and Warwick Dunham (and local music teachers at times) headed out across the region to deliver the workshops.

The final weekend on the 22-23 October was the first time we had all the schools together. Our composers and conductors flew in from Sydney, Melbourne and London (!@#!) to work intensively with the choristers and get ready for the final performance.

A project of this enormity requires a community effort and this project would not have been possible without the assistance of The Armidale Music Teachers Association (AMTA for Secondary and PAMTA for Primary). This organisation has been active in Armidale for over 30 years and is made up of music teachers from State, Catholic and Independent schools who work collaboratively on music education projects such as *New England Sings!* We are fortunate to have teachers of their calibre working in Armidale. The Armidale Youth Orchestra has also been integral to the success of this project and we'd particularly like to thank the community members and organisations who joined us to support the orchestra.

FEATURED PROGRAMS



NECOM Early Childhood program

EARLY CHILDHOOD PROGRAM

Since November 2022 our Early Childhood Programs have grown exponentially.

In July 2022, we completed our new Early Childhood space renovations in a beautiful big and bright room. We then had an official opening of this room with Justine Clarke as guest in October. It was such a pleasure to have Justine visit our lovely new space, and of course there was cake & singing!

With the addition of TG's Armidale Preschool classes beginning during term 2 and continuing into term 3, we are now teaching 9 classes across 4 preschools and early childhood centres in Armidale. This is continuing to expand as our programs are gaining more traction in the local Early Childhood sector.

Going into preschools and early childhood centres is unendingly rewarding, not only providing music to our youngest children, but also networking with and giving passive professional development to Early Childhood Educators and Teachers.

We have 8 Mini Minstrels classes that are aged and staged from 0-5years, taught by Peta Bale & Rebecca Smith, Wednesday to Saturday each week at NECOM in addition to the above.

Mini Musos has been a successful new venture in 2023 and continues to run waiting lists, with many children in Kindergarten - Year 3 going into other classes and programs at the conclusion of this 6-week instrumental taster program.

Mini Maestros is also a new successful venture, teaching pre-instrumental musical concepts to children Kindergarten – Year 2.

We are so excited about where the next 12 months will take us with Early Childhood at NECOM as our programs continue to grow and develop.



MADI SIM

At the beginning of this year I moved up to Newcastle to study a Diploma of Music full time at the Christ Church Cathedral College of Music with David Banney where I have learnt so much about composing, performing, teaching and music theory. This year I have surrounded myself with music by participating in things like the Newcastle Camerata and Cathedral String Group which both perform every term and recently performed in the Newcastle music festival where I will also be doing a solo performance. I have also found a love for singing and sing in the Cathedral Choir on Sunday mornings. At the end of the year I will be receiving my diploma and moving on to the next big thing. Next year I intend to go to Griffith University to keep studying music and to see where it will take me in the future.



ELINOR WARWICK

After graduating with a Bachelor of Music (Advanced) in 2022 under the tutelage of Elizabeth Layton at the Elder Conservatorium in Adelaide, I am currently completing an honours year. I am also finishing a Diploma of Languages in German Studies. I play with the Elder Con Symphony Orchestra, Elder Con Chamber Orchestra, Elder Con Chorale, Elder Con Baroque Ensemble, and various other chamber ensembles. Alongside university studies, I have been performing freelance with the Adelaide Concert Orchestra, and in a string quartet at many different venues, including as part of the Illuminate festival. This string quartet has also had the wonderful opportunity to be mentored by the Australian String Quartet, as they are the quartet-in-residence at the Elder Con. I am also really excited to be concertmaster and soloist for the next symphony orchestra concert in Elder Hall. I have attended the AYO National Music Camps for the last couple of years and am looking forward to performing with the Canberra Symphony Orchestra in their November concert. I also have a violin studio in Adelaide, teaching students from age 5 to adult.



JESSICA (TAN) WILLIAMSON

After high school and finishing up at NECOM, I moved to Wollongong to study for a Performance Theatre degree, I changed after a year to study a Creative Arts degree Majoring in Music and Minor in Theatre. I continued to sing at Gondwana National Choral School for a couple of years. In April last year, I was married to Max Williamson who plays the Bass guitar and we enjoy playing together for Church and fun. We would love to write music together. For the last two years, I've been doing a ministry apprenticeship with AFES University ministry. This has been two big years of growth. Last year I had the opportunity to sing with Sydney Philharmonics young adults choir VOX as we performed an Eric Whitacre concert at the Sydney Opera House. He came from America to conduct us, which was such a dream. Sadly because of the travel from Wollongong, I haven't been able to continue regularly but I hope to in the future.

I'm planning on starting High School Music teaching Masters in the next couple of years and can't wait to teach as I have been taught by wonderful teachers in the Armidale community many of whom are from NECOM. I'm so thankful for the musical education I received at NECOM and PLC (and Newling before that). It grew my confidence and character in so many ways as I made music with others, grew in discipline and also learnt to lead as I conducted New England Singers chorale under the wonderful Leanne Roobol. Since having left Armidale I've now observed that the opportunities that I received at NECOM are like no other. The leadership, quality of teachers and genuine care for their students at NECOM built a wonderful community that has been a great blessing to be a part of. For students growing up in such a community helps them build a sense of identity and grow in skills and confidence to take on the world. I will always rave about getting to grow up in Armidale with the amazing opportunities and communities that I did and NECOM was certainly a big part of that.



ISLA BIFFIN

It has been several years since I left NECOM, and I have been busy making music all over the world since then. Throughout my years of high school, Australian Youth Orchestra programs became the highlight of my year, some of my favourite programs include playing principal harp for Nigel Westlake and Lior's "Compassion" and Wagner's "Parsifal". After graduating from high school in 2019 I worked for several months at the Sydney Opera House playing with the Opera Australia Orchestra. It was an amazing couple of months, getting to play in such an incredible orchestra with programs such as Tchaikovsky's Nutcracker and Gounod's Faust.

In this time I was also preparing for auditions in several European countries, so in mid 2020 I accepted a place at the Mozarteum University in Salzburg to begin my Bachelor of music in performance. I have been studying there for three years now, and have one year left of my degree under the tutelage of Stephen Fitzpartick, the harpist for the Staatskapelle Berlin. Due to covid it was certainly a rocky start to my studies, but overall it has been a very rewarding experience and I have been able to learn so much over the last few years.

I have also been lucky enough to participate in several international competitions all over the world. The first was in Vienna, the Franz Josef Reintl competition in 2022, and later that year another one in Szeged, Hungary. I was delighted to win the competition in Vienna, as well as winning a bigger competition in Wales earlier this year. It was part of the Wales International Harp festival, open to harpists 18 - 35 years of age and with three rounds.

I return to Armidale usually once a year during the European summer holidays to spend time with family and catch up with friends. I like to stay connected to the music community in Australia, last year I enjoyed playing with the Australian Youth Orchestra for the Winter Season, as well as giving concerts in Armidale and playing in the community orchestra.

BEHIND THE SCENES

BOARD OF DIRECTORS

NECOM is governed by a dedicated and skills based non-executive Board of Directors and the executive management structure includes a shared CEO role with the Co-CEO (Artistic & Education) and Co-CEO (Business) and 32 highly qualified, experienced and dedicated staff members.

Gregory Moin – *Chair*
Dr Erica Smith
Matthew Hobbs
Dr Alana Blackburn
Jane Dauparas
Dr Caroline Lee
Beth Richards
Melita Roache
Caroline Downer

ADMINISTRATION

Our administrative team drives artistic and education outcomes, oversees the day-to-day operations of the Conservatorium, its people and resources, to meet the needs of all programs and events.

Corinne Arter – *Co-CEO (Artistic & Education)*
Sophie Williams – *Co-CEO (Business)*
Nicky Price – *Administration & Enrolments Coordinator*
Christine Davidson – *Music Program Coordinator*
Ashley Flint – *Marketing, Communications & Events Coordinator*
Emily Evans – *Finance Manager*

MUSIC EDUCATORS

Peta Blyth *OAM*

Li Ling Chen

Zana Clarke

Sofia Debus

Warwick Dunham

Isabella Ellis

Tim Godwin

Kees Grenyer

Robert Harpley

Sue Metcalfe *OAM*

Robyn Parker

Chris Purcell

Helen Robinson

Maria Del Mar Ryan

Peter Sanders

Richard Smith

Helen Smith

Inge Southcott

Deirdre Waters

Barbara Wigg

AFFILIATED ORGANISATIONS



Sawtell Camp 2023

ARMIDALE YOUTH ORCHESTRAS

It's been a big year for the AYO's! Our symphony orchestra has welcomed a new conductor, Mr Robert van Gend; the Armidale Youth String Orchestra is now known as the Armidale Youth Strings (AYS); and the Armidale Youth Wind and Percussion Ensembles have amalgamated to become the Armidale Youth Winds (AYW). We have record numbers of musicians enrolled!

Our Music Camp guest conductor Mark Sullivan declared that the AYO's are amazing and unique in Australia!! Thank you to conductors, tutors and volunteers, especially Ken and Leontine Barnett, who organise and run the camp.

Performance highlights include the Rosemary Leitch Garden Party in April at PLC Armidale, and in May we had ten lucky musicians attended the NSW Regional Youth Orchestra camp in Sydney where they worked with London Symphony Orchestra musicians, performed in the Concert Hall of the Sydney Opera House and had a rehearsal conducted by Sir Simon Rattle!

AYO Committee

Erica Smith – *Chair*

Emma Knight – *Vice-Chair*

Ken and Leontine Barnett – *Sawtell Camp*

Elisha Hammond

Melissa Ping-Kee

Liz Cotterell

ARMIDALE SYMPHONY ORCHESTRA

Having taken up the reigns of ASO in 2023, I would like to take this opportunity to thank my predecessor Robert Jackson for his outstanding role as President of ASO for 5 years, 2019-2023. The orchestra functions proudly as a community orchestra and continues to emerge from the COVID malaise as we head into 2024. The orchestra is in outstanding financial condition and the committee continues to seek ways of how best to meet the needs of our demographically changing membership and audience as we celebrate 80 years of music making.

The first concert for 2023, conducted by Matthew Minter, featured guest soloist Lamorna Nightingale performing the world premiere of the conductor's original work for piccolo and orchestra which was very successful. We are looking forward to our second concert in August which will be conducted by Robert Van Gend and featured soloist Johnny van Gend performing the Wieniawski violin concerto. Planning for 2024 is currently underway.

ASO Committee

Bruce Myers – *President*

Sheila Guymer – *Vice President*

Robert van Gend – *Secretary*

Dr David Rowe – *Treasurer*

Christine Davidson – *Librarian*

Robert Jackson – *Publicity Officer*

Dr Alana Blackburn – *ASO representative on the NECOM Board*

General members

Bruce Menzies

Sharon Davidge

Matthew Minter

Kees Grenyer

AFFILIATED ORGANISATIONS



Errol Russell Sinfonia concert

ERROL RUSSELL SINFONIA

The Errol Russell Sinfonia annual concert, under the artistic direction of Robert Jackson, was presented in the early evening of Saturday 3rd December 2023 in the Armidale Teachers' College Auditorium. The program included the enigmatic Vaughan William's Fantasia on a Theme by Thomas Tallis, Mendelssohn's String Symphony in B Minor, Paddy Longlegs by Graeme Wright Dennis, Bach's Double Violin Concerto, with David Tan and Eliza Scott as soloists, and Beethoven's Romance in G for Violin with soloist Madison Sim.

The eminent Australian double bassist and conductor, Max McBride, was our featured guest artist mentoring our local double bass students along the way. Thank you to NECOM for helping facilitate this special collaboration of string players, featuring the best of Armidale's alumni, teachers, community members and students.

ERS Committee

Joanna Fairs-Wu – *President*

Robert Jackson – *Chief Conductor*

Laura Curotta – *Treasurer & Publicity Officer*

MUSICA VIVA ARMIDALE

Armidale is one of the few country areas where the community continues to show great interest in Chamber Music concerts. The concert series arrived in Armidale in the early 1970s and was mostly made up of overseas ensembles such as The Kings Singers, Borodin String Quartet, Barry Tuckwell and Maureen Jones and the London Wind Quintet.

Since 2016 the series has been administered by the New England Conservatorium of Music in conjunction with the Armidale Musica Viva committee. It has involved a mix of concerts involving nationally and internationally acclaimed artists, some directly organised by NECOM and others involving Musica Viva Australia artists. This successful partnership has ensured that Armidale continues to enjoy a fine chamber music series.

During the 22/23 financial year, the series has presented Pinchgut Opera, Alexander Gadjiev and the Australian Vocal Ensemble with Katie Noonan. The performances have been in the Armidale Teachers' College and the Armidale Town Hall.

Musica Viva Armidale Committee

Dr Eric Ghosh – *Committee Coordinator*

Ken Barnett

Nigel Bell

James McKay

Dr Robert Manley

Sue Metcalfe *OAM*

Robyn Power

Deidre Rickards *OAM*

Berenice Scott

Dr Inge Southcott

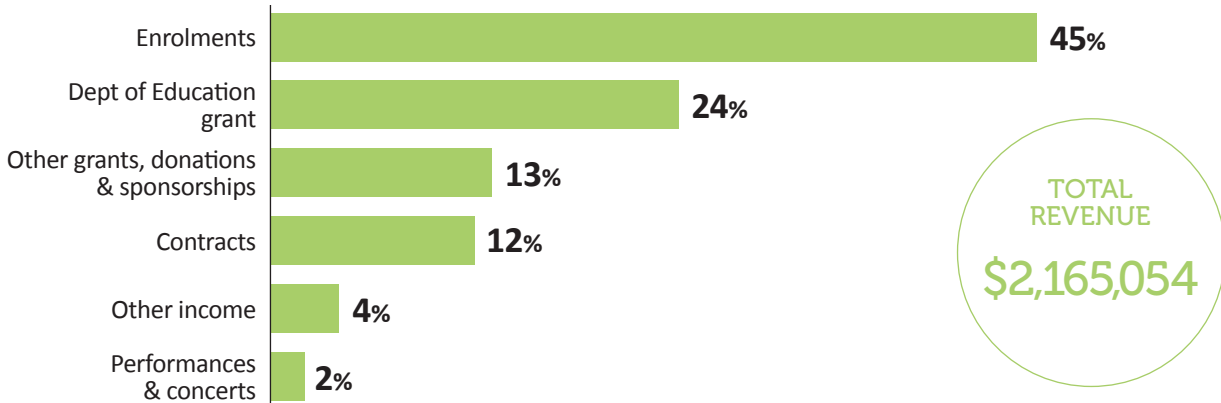
Suzanne Wright

VOLUNTEERS

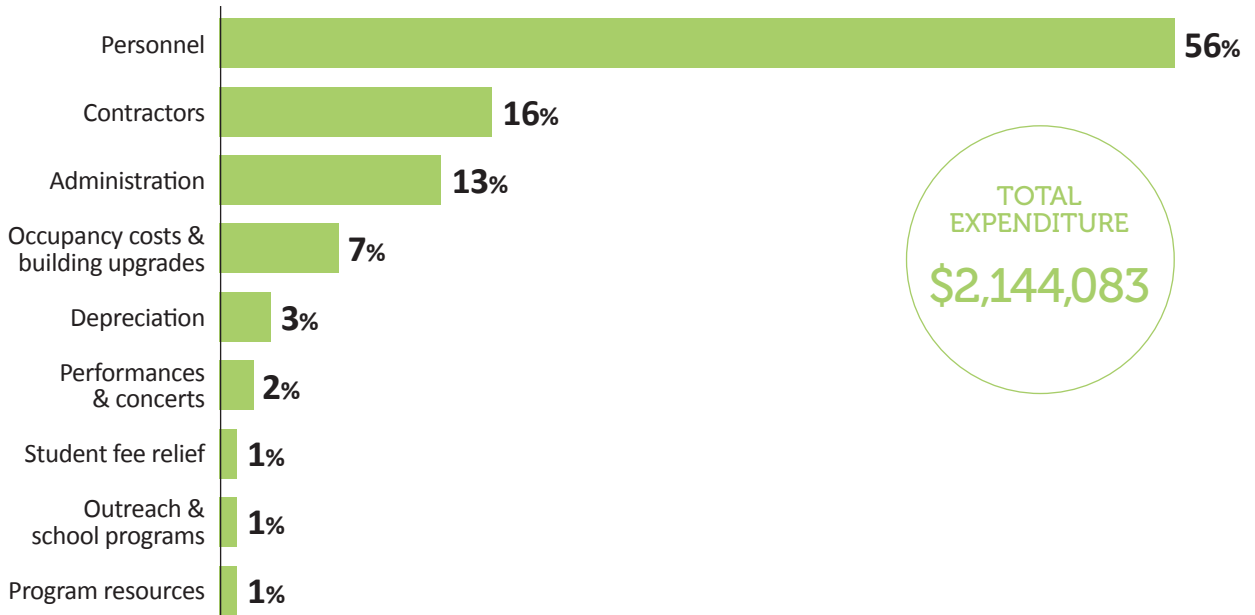
Sincere thanks to the many volunteers who supported all activities throughout the year, giving generously of their time. Berenice Scott, Ken Barnett, Leontine Barnett, Charles Timms, Diana Gordon, Robyn Driscoll, Deidre Rickards

FINANCIALS

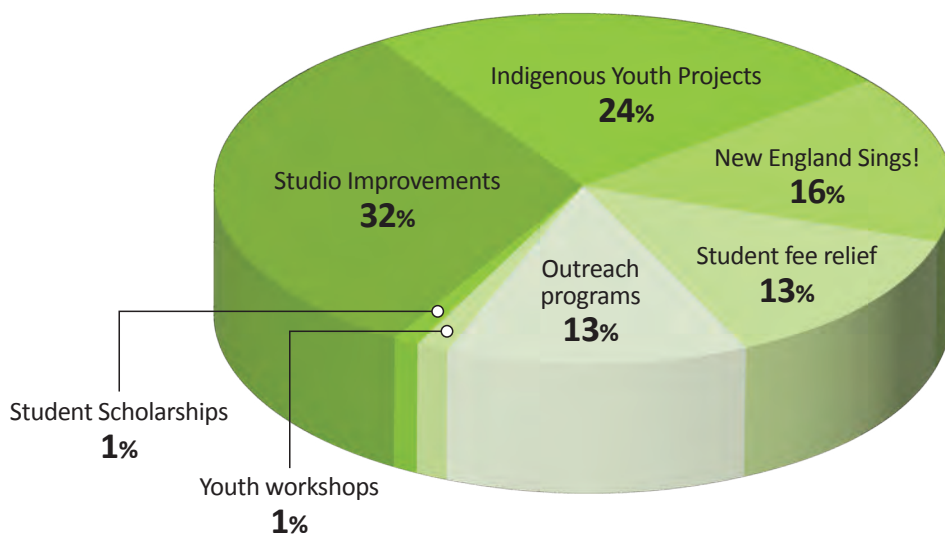
REVENUE FY2023



EXPENDITURE FY2023



ALLOCATION OF GRANT FUNDING FY2023





Aberaldie
Foundation

